



Rebecca Peterson

Soprano

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Seattle lyric soprano **Rebecca Peterson** is a frequent concert and theater performer, most recently seen in *Norma* (Clotilde, Norma cover) with **Skagit Opera** and *Don Giovanni* (Donna Elvira) with **Toronto Summer Opera Workshop**. She has also performed in concert excerpts as Countess Almaviva (*Le nozze di Figaro*, **Seattle Opera Guild** previews) and the title role of *Anna Bolena* (**Puget Sound Concert Opera** previews). A huge fan of presenting opera to new audiences, Peterson also frequently performs for variety shows with Sparkle Leigh and **Sister Leigh Love Productions** as well as with comedian Jeffrey Robert in his quarterly show *West Side Glory*. She was most recently seen in *Glitterbeast: Jurassic Park* at the Unicorn (Seattle, WA), and also performed as guest artist with **Duck, Duck, Scissors** in *An Evening of Opera and Improv* at The Pocket Theater (Seattle, WA). In October, she was honored to perform in concert masterclass for soprano Deborah Voigt at the Southern Oregon University Recital Hall in Ashland, Oregon.

Peterson's musical theater credits include Smitty (*How to Succeed in Business...*), Sarah Brown (*Guys and Dolls*), Sheridan/Jenifer (*A...My Name is Alice*), Helena Landless (*The Mystery of Edwin Drood*), Eve (*Eve and Eddie*), Julie (*I Love You, You're Perfect, Now Change*, scenes), and Rosabella (*The Most Happy Fella*, scenes). She also performed with Missoula Children's Theatre in a national tour of *The Princess and the Pea* (2009-10).

Peterson is a recipient of the Helen Jensen Memorial Award in Voice (Bellevue Performing Arts Festival) and an alumna of the of OperaWorks Advanced Artist Program. A classically trained bassist, Ms. Peterson earned her BA in Music and Jazz Studies minor from Washington State University. She currently studies with baritone Erich Parce. RebeccaPeterson.us